

KSUA
91.5 FM
FAIRBANKS, ALASKA



**UNIVERSITY OF ALASKA
 FAIRBANKS
 WWW.UAF.EDU/KSUA**

**NICK BREWER
 GENERAL MANAGER
 CRAIG BROOKS
 MUSIC DIRECTOR
 KSUAMUSIC@UAF.EDU**

**Q: TOURING BANDS DON'T COME THROUGH ALASKA TOO OFTEN.
 WHAT WAS THE LAST SHOW YOU SAW?**

Polarpalooza, September 4, 2004. Every fall, our concert board throws a huge show on top of our student union building. It was a lot of fun. [It was] just a little chilly by September to be throwing an outdoor show. The best way to see a touring band is to drive seven hours south to Anchorage. *Jupiter Sunrise* was there in April.

Q: WHAT'S YOUR LOCAL MUSIC SCENE LIKE?

Awesome. We have a great network of bands and fans alike. A group of guys even put together a website called www.fbxshows.com to facilitate spreading the word about shows in the area. It's a great way to meet other people interested in the scene too. Where else can you play an outdoor show at a cabin in the middle of the woods at 20 below zero?

**Q: WHAT'S THE HARDEST PART ABOUT BEING A RADIO STATION IN
 FAIRBANKS, ALASKA?**

More often than not, we receive mail several days later than other stations, so it makes it difficult to gauge which CDs are worth adding and which aren't. Promoters don't appreciate the delay, and we at the station are constantly at a tug of war with label interests and the interests of our DJs and community. We are truly the only source for alternative and non-commercial radio in Fairbanks.

Q: WHAT NEW RECORDS SHOULD EVERY STATION BE SPINNING?

Sleater-Kinney's *The Woods* and Kudzu Wish's *En Route*. Few albums more faithfully articulate the anti-war, anti-establishment sentimentality so often expressed on a college campus.

Q: WHAT'S NOT WORTH THE HYPE?

Nine Inch Nails' *With Teeth*. This album just doesn't stand up to the standard Trent Reznor set for himself and the genre.

**Q: THE ARCTIC NATIONAL WILDLIFE REFUGE (ANWR) IS PRACTICALLY
 YOUR BACKYARD. HOW DO YOU FEEL ABOUT THE PROPOSED
 OIL DRILLING?**

There is nothing more abundant than difference of opinion on ANWR at UAF. Some see no problem at all with drilling in a protected reserve, while others feel strongly that a line must be drawn somewhere. The fact is, oil gleaned from drilling in ANWR would be the proverbial drop in the bucket when compared with the overall energy expenditures in this country. The beauty of Alaska is truly genuine and untouched, and how much of that is left in the world?

Q: SO ARE YOU GUYS COMING TO MUSIC MARATHON OR WHAT?

Are you kidding? The chance to see that many bands over that period of time is mind blowing and an opportunity not to be missed. By the end of the trip, I better be bleeding from the ears or I will be very disappointed.

JENNIFER DAUNT
DAUNTLESS PROMOTION
DAUNTLESS2@EARTHLINK.NET



Q: WHAT KIND OF BAND IS THE MOST REWARDING TO WORK WITH?

One that works hard, plays hard and knows the importance of being nice to people. You never know when that college DJ you were rude to will be a PD at Clear Channel and blackball your butt from the playlist.

**Q: HOW DO YOU EXTEND THE EXCITEMENT OF AN ALBUM'S RELEASE
 PAST THE FIRST FEW WEEKS?**

Viagra? You find a way if a record is real, has substance and you love it. Sales numbers, national press quotes, local press quotes, tour dates and radio visits... Chart numbers, astrological predictions and geological mapping.

Q: WHERE DO YOU HIDE YOUR EXTRA SET OF CAR KEYS AT HOME?

My wife's pocket.

**Q: WHAT'S SO NEW ABOUT THESE WORLD ARTISTS YOU'RE
 WORKING WITH?**

I've worked with world music for seven years, and people still ask who Baaba Maal and Ibrahim Ferrer are. Some of these artists might not be so "new" but there are always new people to expose them to, and I truly dig it. Not to downplay what groundbreaking crossover artists like Ozomatli, Manu Chao, Cheb I Sabbah, Transglobal Underground and Brazilian Girls have done. It's a wide, wide genre with roots, blues, folk, electronic, dance, rock, hip hop and jazz all representing, kinda like an international version of the CMJ Top 200 [with] more spice, if you know what I mean. I wish more would catch on [at Radio 200], but maybe that's what's so wonderful about the genre. It's a place to escape to and visit new ideas from around the globe. Just make sure to pack your trash and take it with you.

Q: IF YOU COULD CREATE YOUR DREAM FORMAT, WHAT WOULD IT BE?

Noncommercial Triple A on the right-hand side of the dial so normal people (not all of us radio and music geeks) could discover how eclectic and fulfilling life could be, and yes, it would have some world music, but would mostly play the 4AD catalog 24-7. Now that's dating me a bit...

**Q: WHEN DID YOU DECIDE IT WAS THE RIGHT TIME TO START YOUR
 OWN COMPANY?**

When my boss said they couldn't pay me on time.